

C. Loewe / M. Apitz
(Die) Festzeiten

Teil III

- 6. Himmelfahrt (Nr. 23-27)
 - 7. Pfingsten
 - 8. Trinitatis
- } Nr. 28-32

Pk.

C. Loewe (Die) Festzeiten Teil III (Nr. 23-27 + 28-32)

Nr. 23 Teil III Himmelfahrt
Grave maestoso

The image shows a handwritten musical score for six staves. A vertical line is drawn through the staves, starting from the first staff and ending at the bottom. The staves are numbered with circled numbers: 4, 7, 13, 19, 24, 29. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The word "tacet" is written across the third staff. The word "c" is written at the beginning of the first staff. The word "f" is written at the beginning of the third staff. The word "ff" is written at the beginning of the sixth staff. The word "ff" is also written at the end of the sixth staff. The word "ff" is also written at the end of the sixth staff.

Nr. 23b Tenor Rec.

33 35

Und als er sie versammelt hatte befahl er ihnen... nicht von Jerusalem weichen sondern warten auf

36 Andante 39 drängend 41

die Verheißung des Vaters welche ihr... gehöret von mir

43 **tacet** 45 48 50

Nr. 23c Allegro

sf *p* diesen Tagen

3

6 8

Tenor Solo Andante

14 17

8.4
Nr. 24 Allegro maestoso

④ ⑥

re. → d l. l. d. l p p

⑧ ⑩

mf

⑬ ⑮ ⑰

cresc.

⑲ mit Chor tr ⑳

f tr

㉕ tr ㉞

tr

③① ③②

③④ tacet ③⑥

③⑧ ④① tr

tr

④② ④④ tr

tr

④⑥ ④⑧ tr ⑤①

tr ff

53 *Acet*

53 *Acet*

56 58 60

64

67 70

73 76

79 82

85 88 + ~~~~~

91 93

95 97

100 102 + ~~~~~

acet

p

mf

s. 6

Nr. 25 Grave

Handwritten musical score for Nr. 25 Grave. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). A large bracket labeled "tacet" spans across all four staves from measure 3 to measure 24. Measure numbers are circled and placed above the staves: 3, 5, 7, 10, 12, 14, 16, 19, 22, and 24. The notation is minimal, with some notes and rests visible in the measures.

Achtung!
Nr. 26
T. 1-53 entfallen!
(ad lib.)

Nr. 26 Adagio

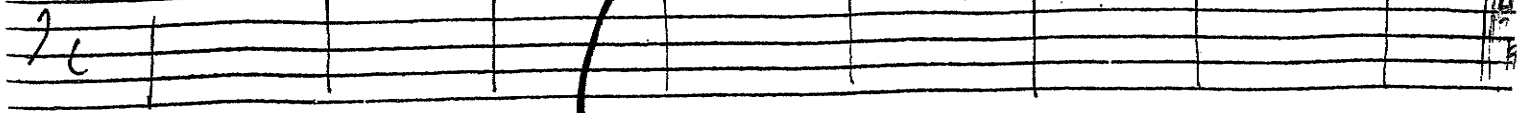
②

⑤

⑦

⑩

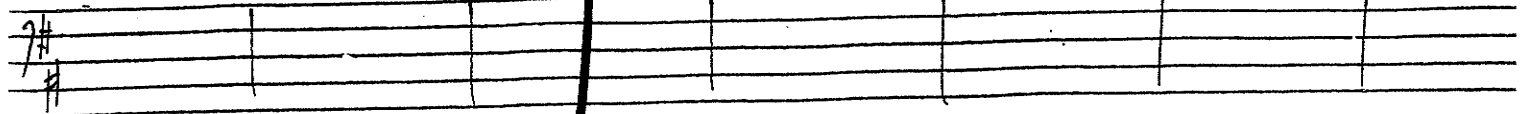
17



⑮ Allegro

⑲

⑲

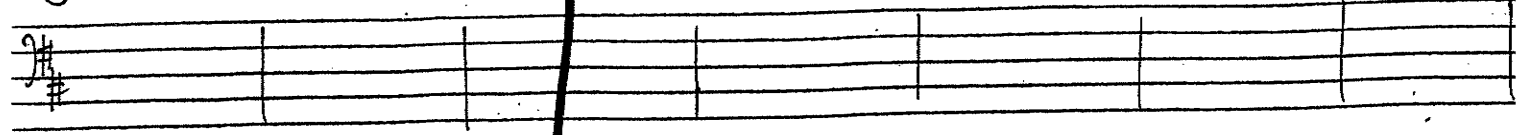


tacet

⑲

⑲

⑲

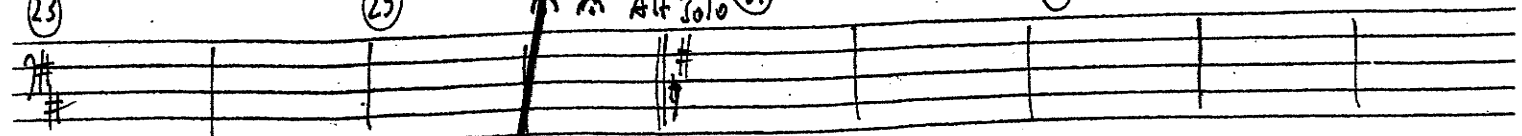


⑲

⑲

Adagio Alt Solo ⑲

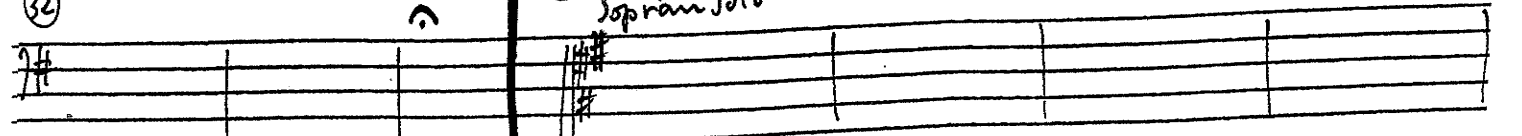
⑲



⑲

⑲ Allegro Sopran Solo

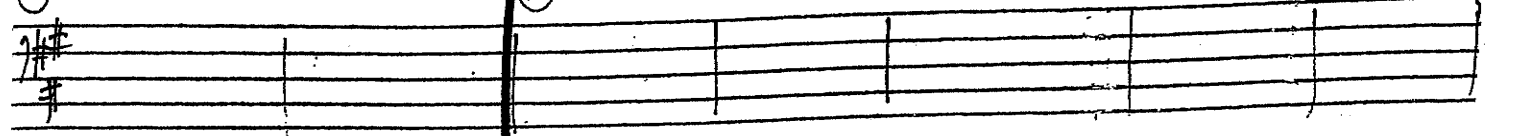
⑲



⑲

⑲

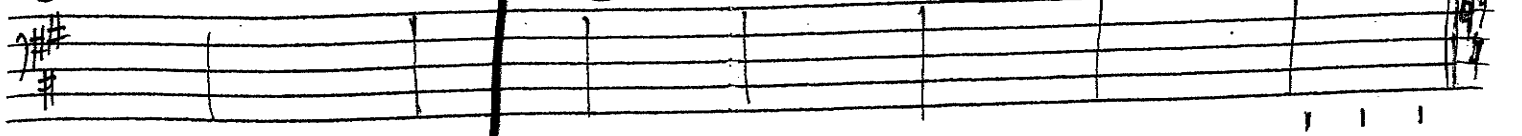
⑲



⑲

⑲

⑲

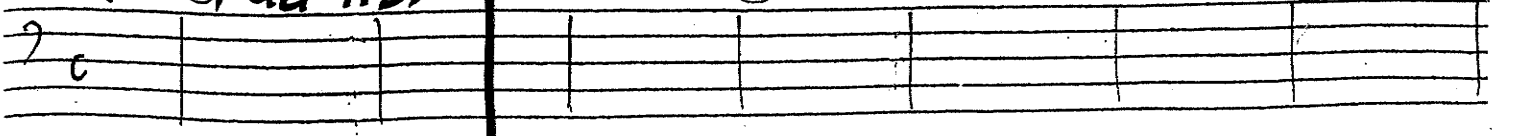


Adagio

nicht ad lib.

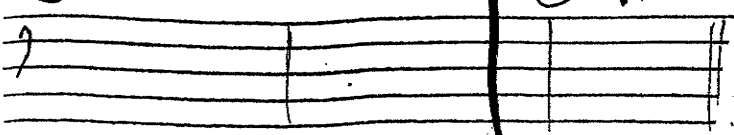
⑲

⑲



⑲

⑲



5.8

Nr. 27 Allegro (Joli)

(4)

(7)

(10)

(12)

(15)

(17)

(20)

(23)

(26)

(29)

(32)

(35)

(37)

(39)

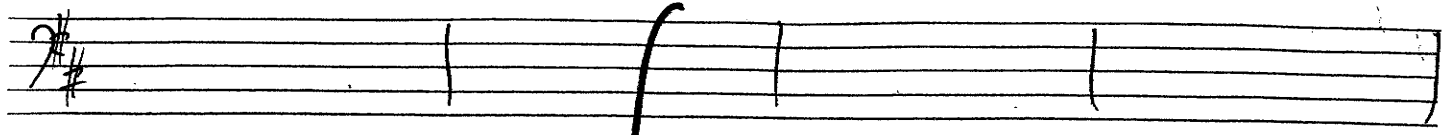
(42)

(44)

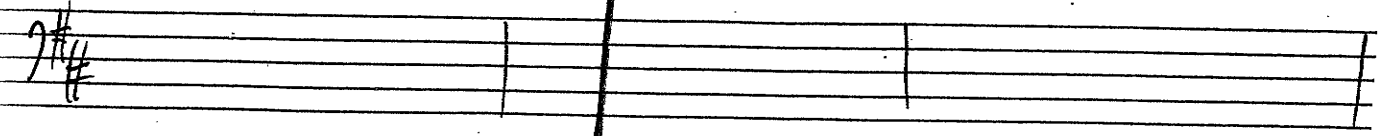
taca

46

48

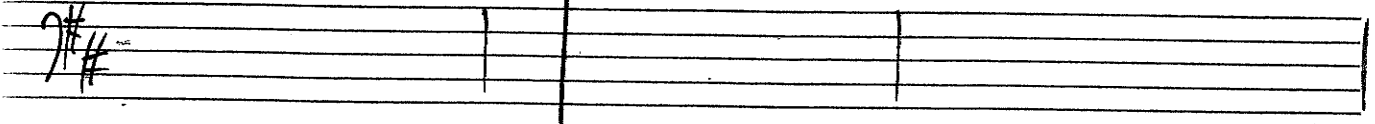


50

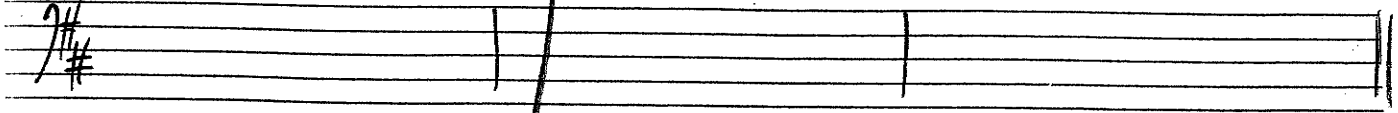


tacet

53



56



Nr. 27b

tr

tr

(62) tr

(64)

Orch. + Chor

120 *tr* *f* 123 *tr*

126 *tracet* 129

132 134 *tr* *tr*

137 *tr* *tr* 140

142 *tr* 144

147 *tr* 150

153 156

158 161 *tr* *tr*

164 *tr* 167 *tr*

170 *tr* *tr* *tr* 173

8.12

Nr. 28 Pfingsten Trinitatis
Andante maestoso

Einsatz ganzes Orch.

... der dich gemacht

beistehet von

f

Knecht Jakob

den ich erwählt habe... ich will

tacet

Tacet

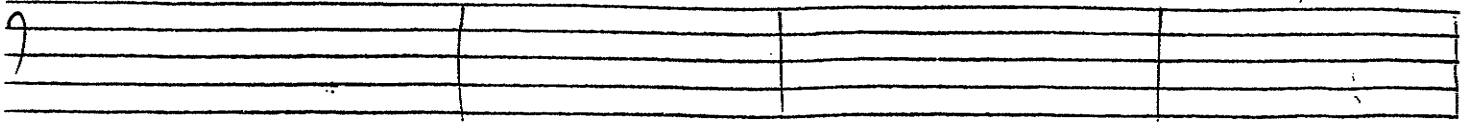
ent-zün — de *f*

Tacet

Tacet

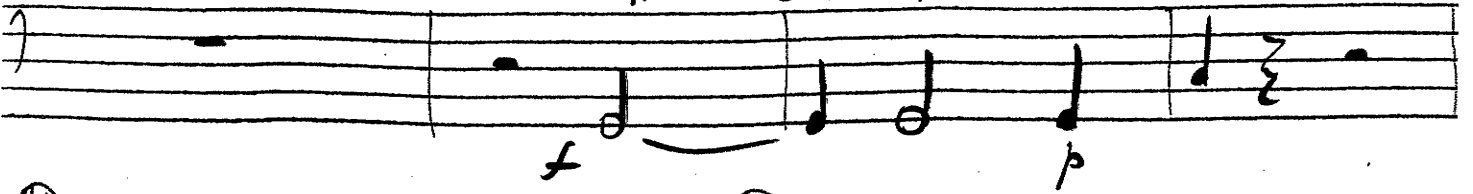
36 *Ad cel*

38



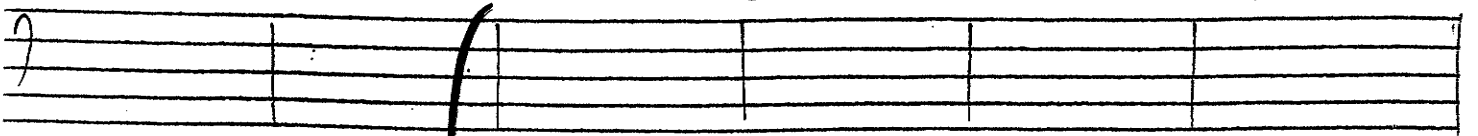
40

42



44

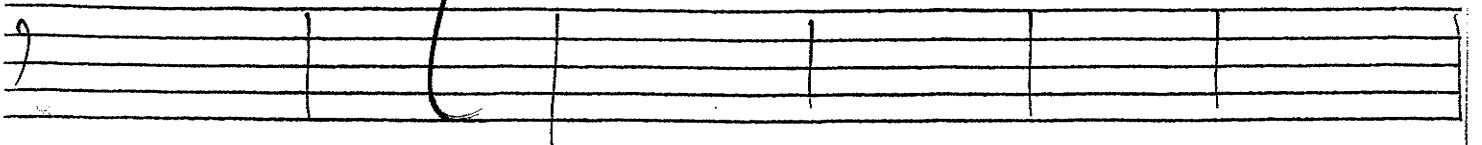
47



tacet

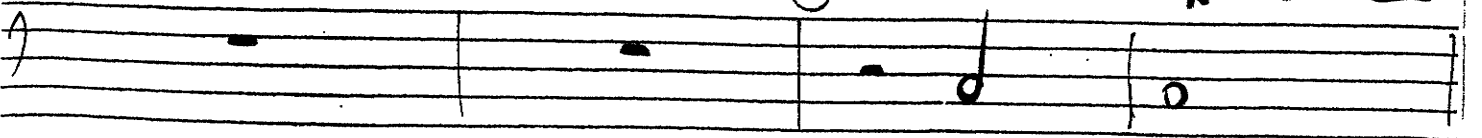
50

53



56

58



60

62

64



1.14

Nr. 29 Andante
Andante

④ ⑦ ⑨

⑪ Andante ⑭ Allegro ⑰

⑱ ⑲

⑳ ㉓

㉔ ㉗

㉙ Andante ㉛

㉞ Andante ㉟

㊱ ㊴

㊷ ㊺

㊼ ㊽ ㊿ ㋀

Handwritten musical score on ten staves. The staves are numbered 67 through 113 in circles. The key signature is B-flat major (one flat). The time signature is 3/2. A large bracket on the left side of the score spans from measure 67 to measure 113 and is labeled "tacet".

Measure 67: Staff 1, measure 1.

Measure 68: Staff 2, measure 1. Tempo marking: *Mediissimo tempo*.

Measure 72: Staff 3, measure 1. Performance marking: *Rez.*

Measure 74: Staff 3, measure 2. Performance marking: *6/4* (with a 'C' below it).

Measure 77: Staff 4, measure 1.

Measure 83: Staff 5, measure 1.

Measure 90: Staff 6, measure 1.

Measure 95: Staff 7, measure 1.

Measure 100: Staff 8, measure 1.

Measure 106: Staff 9, measure 1.

Measure 113: Staff 10, measure 1.

J. 16
Nr. 30 Arie
Larghetto

4

9

11

13

tacet

18

21

23

25

27

29

30

32

34

37

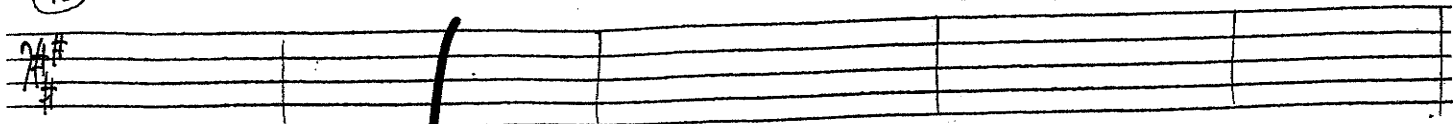
40

43

46

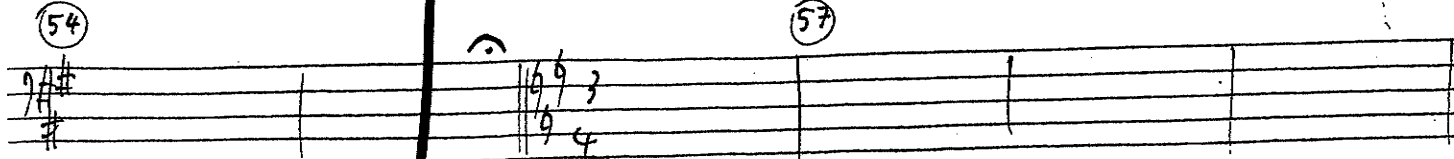
49

52



54

57

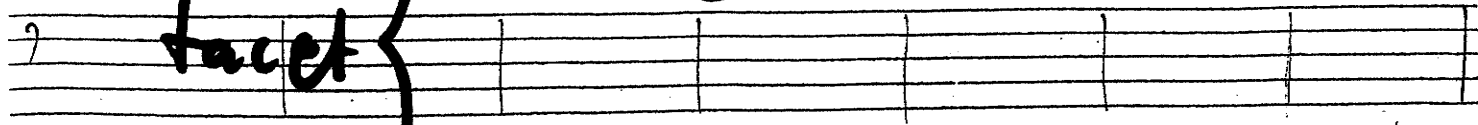


60

63

65

tacet

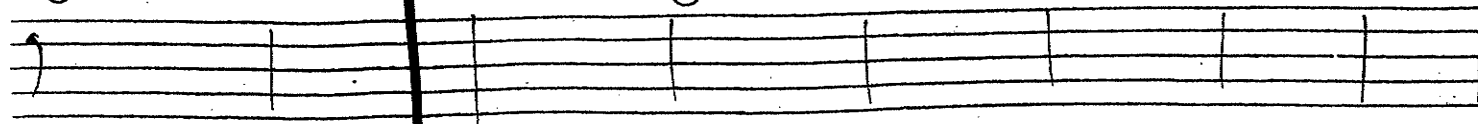


67

70

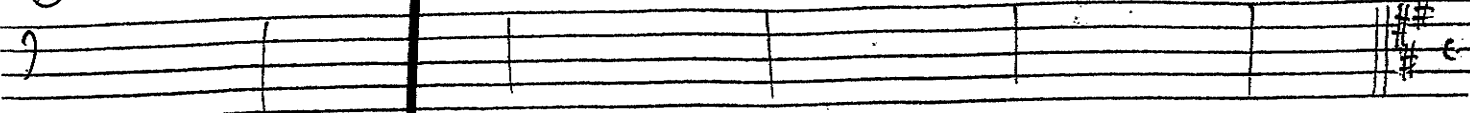
72

74



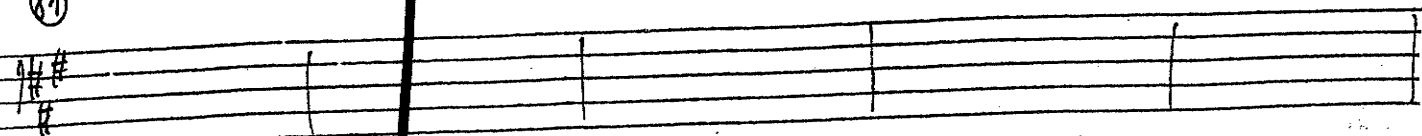
75

78



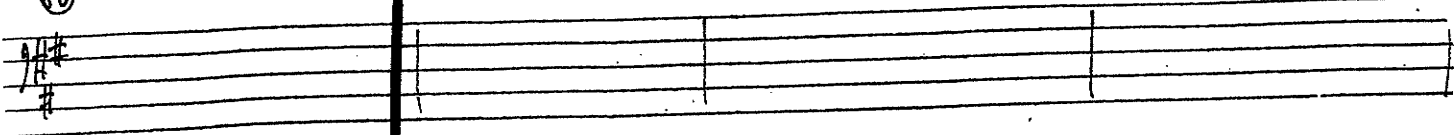
81

84



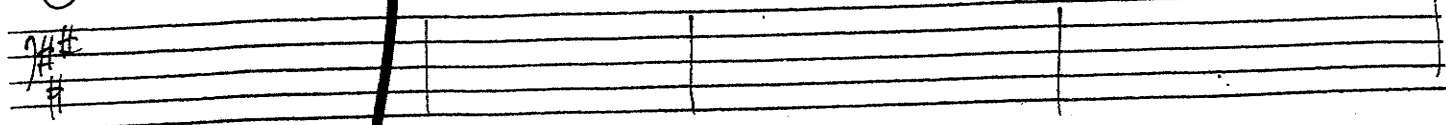
86

88



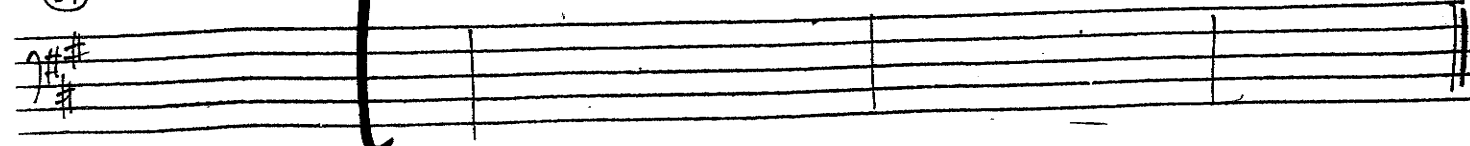
90

92



94

96



S. 28

Nr. 31 Trinitatis
Bass Solo

Handwritten musical notation for the first system of 'Trinitatis'. It consists of three staves. The first staff begins with a treble clef and a common time signature 'C'. The second and third staves are empty. A large, thick, curved bracket is drawn on the left side, spanning across all three staves and extending downwards towards the 'tacet' instruction.

tacet

Nr. 31b Adagio

Handwritten musical notation for the second system of 'Trinitatis'. It consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The second and third staves are empty. The fourth staff begins with a treble clef and a key signature of one flat. A large, thick, curved bracket is drawn on the left side, spanning across all four staves and extending upwards towards the 'tacet' instruction.

A handwritten musical score consisting of seven staves. A large, hand-drawn bracket spans across the first five staves, with the word "tacet" written in the center. Above each staff, there are circled numbers: 32, 35, 37, 40, 43, 45, 48, 51, 53, 56, 59, 61, 64, 67, 69, 72, 75, 77, 80, 83, 85. The staves are empty of notes, with only bar lines and clefs visible. The clefs are a mix of treble and bass clefs. The paper shows signs of age and wear.

5.20

Nr. 32 Allegro

A handwritten musical score consisting of ten staves. The score is divided into two sections by a large vertical line. The first section contains measures 1 through 25, and the second section contains measures 26 through 86. Each measure is marked with a circled number. The word "tacet" is written in the second measure of the second section. The staves are mostly empty, with only a few notes visible in the first measure of each staff.

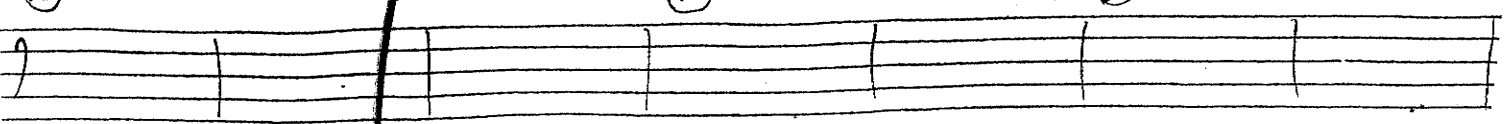
Measure numbers: 4, 7, 9, 12, 15, 18, 21, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77, 80, 83, 86.

Section: *tacet*

89

92

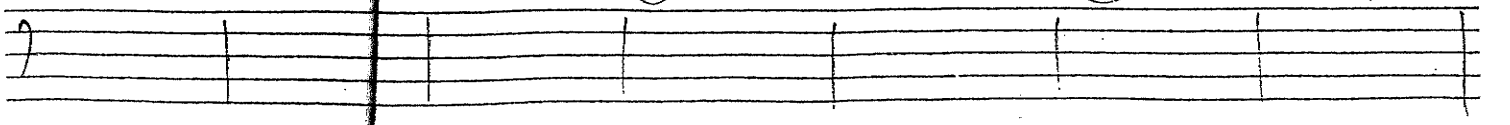
94



96

99

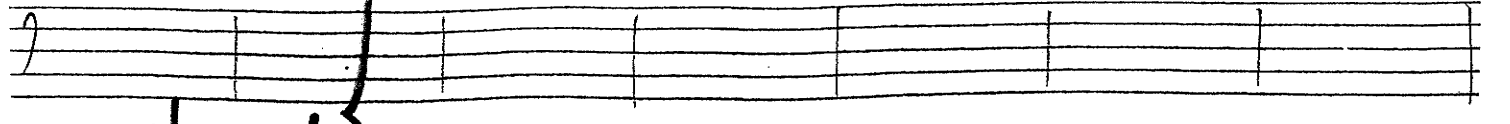
101



103

106

108

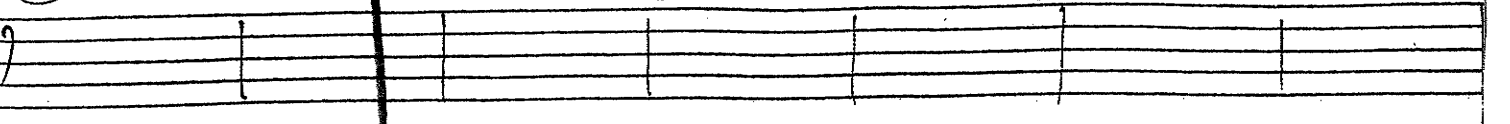


tacet

110

113

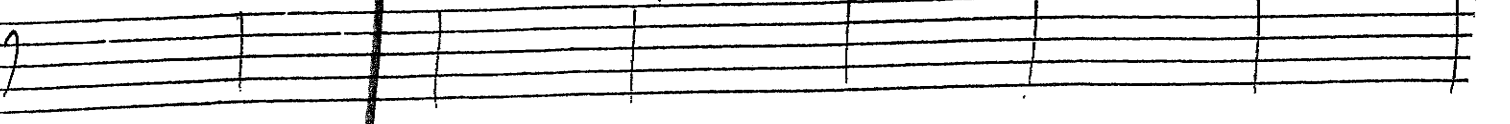
115



117

120

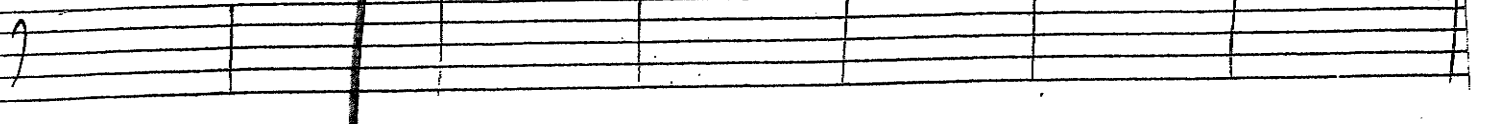
122



124

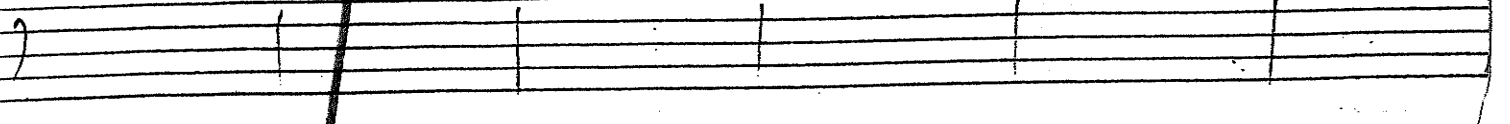
127

129



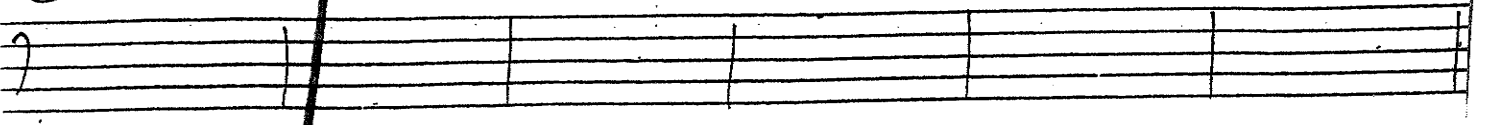
131

134



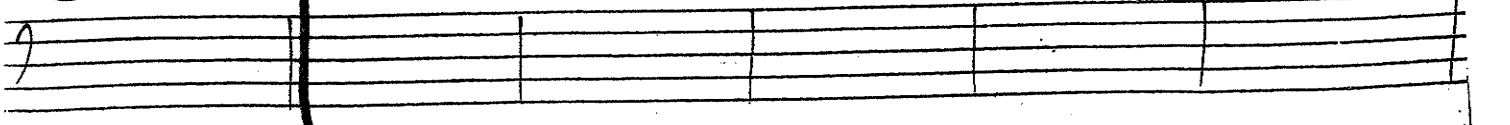
137

140



143

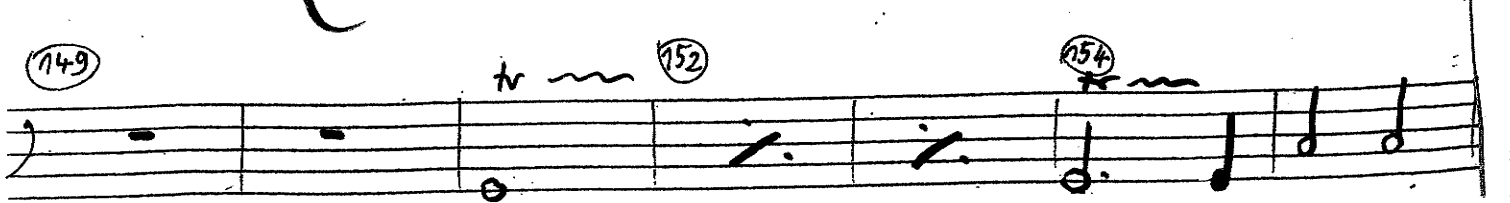
146



149

152

154



Geist in einem

f

156 159 161

163 166 168

170 *tacet* 173

176 179 181

183 186 188

190 193 195

197 200 202

204 207 209

Handwritten musical score on four staves. The notation includes various note values, rests, and phrasing slurs. Measure numbers are circled and placed above the staves. The first staff contains measures 211, 214, and 216. The second staff contains measures 218, 221, and 223. The third staff contains measures 225, 228, and 230. The fourth staff contains measures 233, 236, and 238. The notation includes a variety of note values, rests, and phrasing slurs. The first staff starts with a treble clef and a common time signature. The second staff starts with a bass clef and a common time signature. The third staff starts with a bass clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The notation includes a variety of note values, rests, and phrasing slurs. The first staff contains measures 211, 214, and 216. The second staff contains measures 218, 221, and 223. The third staff contains measures 225, 228, and 230. The fourth staff contains measures 233, 236, and 238. The notation includes a variety of note values, rests, and phrasing slurs.